



PREPARE-IT™ Enamel and Varnish Deglosser

864

PREPARE-IT Enamel and Varnish Deglosser No. 864 is a clear, nonabrasive liquid used for preparing old, hard, glossy, alkyd enamel and varnish surfaces for refinishing when it is desired to avoid the time, effort and/or the mess of sanding or other abrasive procedures. Although used primarily for trim and furniture, PORTER PREPARE-IT Enamel and Varnish Deglosser No. 864 can also be used on walls and ceilings. This product works by softening the old surface enough to allow good adhesion to develop with the new alkyd paint or varnish coat.

USED FOR	FEATURES
<ul style="list-style-type: none"> Deglossing and softening old, hard, glossy alkyd and oil enamels and varnishes prior to repainting Removing wax, grease, oil, etc. 	<ul style="list-style-type: none"> Eliminates messy sanding Prepares surfaces that are not practical to hand or power tool Reduces preparation time

RECOMMENDED SYSTEMS

PORTER PREPARE-IT Enamel and Varnish Deglosser No. 864 is used to prepare old alkyd and oil paints and varnishes to receive similar products. **Typical primers and finishes that can be used over properly PREPARE-IT treated, enameled or varnished wood, metal, drywall, plaster, etc. are:**

	FLAT	EGGSHELL /SATIN	SEMI-GLOSS	GLOSS
PAINTS & ENAMELS				
INTERIOR				
Primers:	272/276, 286, 296, 6064			
Finishes:	129	149, 439	2749, 4139	
EXTERIOR				
Primers:	565, 74130			
Finishes:	(Low sheen alkyd paints are not recommended for exterior use.)			507, 2749, 4139
VARNISHES				
INTERIOR:	857			858
EXTERIOR:	(Not recommended) 857			858

NOTE: See Porter Paints Systems Guides for suitable paint systems for various substrates and conditions.

LIMITATIONS

Product is a blend of strong solvents-avoid breathing spray mist or vapors and avoid contact with skin and eyes. Use only on well aged surfaces; this product may wrinkle or lift a relatively new paint film (if in doubt, test a small area). Do not use on shellac or latex surfaces (if in doubt, rub surface with alcohol; if the finish becomes sticky, it is shellac or latex). Apply when air and surface temperatures are between 35°F (2°C) and 95°F (35°C). **Do not apply to hot surfaces.** Close container tightly after each use.

TECHNICAL DATA

Product Type:	Strong solvent blend
Color:	Clear, water-white liquid
Odor:	Strong, aromatic solvent odor
Weight/Gallon:	7.4 lb
Specific Gravity:	0.885
Viscosity:	Water viscosity
Flash Point:	101°F (38°C)
Spread Rate:	Up to 1000 sq. ft./gal.
Federal Specification Crossover:	None
Photochemically reactive?:	Yes.

SURFACE PREPARATION: Remove wax, grease, oils, dirt and other contaminants by appropriate methods (See SURFACE PREPARATION section, back page). Surfaces to be treated must be clean and dry. Sand any bare spots to several inches beyond the edges of the required spot painting. Spot prime and finish as required to conform to the rest of the existing painted surface. Allow the paint to dry thoroughly before continuing. NOTE: Do not apply PREPARE-IT Enamel and Varnish Deglosser No. 864 to the freshly painted spots (which have sanded paint surface surrounding them).

INSTRUCTIONS FOR USE: 1.) Before commencing work, add and thoroughly mix into **the first coat material only**, up to ¼ pint of PREPARE-IT Enamel and Varnish Deglosser No. 864 per gallon of oil based primer, paint or varnish. 2.) Wet a cloth or synthetic sponge with PREPARE-IT Enamel and Varnish Deglosser No. 864 and wipe a uniform liquid layer over the surface to be painted. Allow enough time for the solvents to work and flash off before painting. 3.) Apply the paint or varnish containing the added deglosser while the surface is still tacky. If painting is delayed for a prolonged period and the surface loses its tacky feel, reapply PREPARE-IT as detailed above before continuing to paint. 4.) If additional paint or varnish coats are to be applied, allow the first coat to dry thoroughly, then repaint per product directions **with paint or varnish that does “NOT” contain PREPARE-IT Enamel and Varnish Deglosser No. 864.**

NOTE: This product is not formulated with lead or mercury containing materials.

REGULATORY DATA

VOC (theoretical): As supplied: 7.37 lb/gal (885 g/l)

SURFACE PREPARATION

Paint only clean, dry, deglossed surfaces. Use PORTERPREP™ Heavy Duty Cleaner No. 571, Soilax or TSP and water, or other appropriate cleaner to remove dirt, oils, grease and other contamination prior to further preparation. Remove loose, peeling or scaling paint by Hand Tool Cleaning, Power Tool Cleaning, Sweep Blast Cleaning or any suitable means. Sand any bare spots to several inches beyond the edges of any required spot painting. Clean off sanding dust and spot prime and/or paint to return the bare spots to similar condition as the adjoining painted surface. *NOTE: Do not apply paint all the way to the edge of the sanded area. Leaving a sanded break between the fresh paint and the unsanded paint surface that will later be treated with PREPARE-IT Enamel and Varnish Deglosser No. 864. (This "break" will provide good adhesion for the paint surface next to the fresh paint that can not be treated with deglosser.)*

INSTRUCTIONS FOR USE

PRECAUTIONS: *Protect eyes from possible splash or spill with appropriate goggles, face shields or other suitable eye protection. If material is splashed into the eyes, flush the eyes with clean, potable water as soon as possible for 15 minutes. See a doctor as soon as possible. Protect skin from prolonged contact with PREPARE-IT Enamel and Varnish Deglosser No. 864 with appropriate protective clothing, rubber gloves, aprons, rubber boots, etc. If the product does contact the skin, wash the area thoroughly with soap and water. Wash contaminated clothing before reuse.*

NOTE: *USE PREPARE-IT ENAMEL AND VARNISH DEGLOSSER NO. 864 ONLY ON OLD, HARD, GLOSSY ENAMELS AND VARNISHES. IT MAY WRINKLE OR LIFT RELATIVELY FRESH PAINT, I.E., 6 MONTHS OLD OR LESS. IF IN DOUBT, TEST A SMALL, OUT OF THE WAY AREA BEFORE PROCEEDING.*

NOTE: *DO NOT USE THIS PRODUCT ON SHELLAC OR LATEX PAINT. IF THE EXISTING PAINT SURFACE COMPOSITION IS IN DOUBT, TEST A SMALL AREA BY RUBBING WITH ALCOHOL. IF THE OLD FINISH BECOMES STICKY, IT IS SHELLAC OR LATEX.*

NOTE: *ADD PREPARE-IT ENAMEL AND VARNISH DEGLOSSER NO. 864 ONLY TO THE FIRST COAT OF PAINT OR VARNISH TO BE APPLIED-NEVER ADD IT TO A SECOND OR THIRD COAT.*

INSTRUCTIONS FOR USE:

- 1.) Before commencing work, add and thoroughly mix into **the first coat material only**, up to ¼ pint (4 ounces) of PREPARE-IT Enamel and Varnish Deglosser No. 864 per gallon of oil based primer, paint or varnish.
- 2.) Wet a cloth or synthetic sponge with PREPARE-IT Enamel and Varnish Deglosser No. 864 and wipe a uniform liquid layer over the surface to be painted. Allow enough time for the solvents to work and flash off the surface before painting. However, do not apply so far in advance of painting that the surface loses its tacky feel.
- 3.) Apply the paint or varnish containing the added deglosser while the surface is still tacky. If painting is delayed for a prolonged period and the surface loses its tacky feel, reapply PREPARE-IT Enamel and Varnish Deglosser No. 864 as detailed above before continuing to paint.
- 4.) If additional paint or varnish coats are to be applied, allow the first coat to dry thoroughly, then repaint per product directions **with paint or varnish that does "NOT" contain PREPARE-IT Enamel and Varnish Deglosser No. 864.** (Deglosser should be added **only to the first coat** applied to an old paint surface.)

Clean-up: Seal leftover product tightly in its original container for future use. Dispose of any unwanted leftover deglosser in an approved manner according to local regulations. Do not place thinner soaked rags in a pile; allow any solvent to flash off before placing into a disposal container, or immerse in water in a sealed container.

PRECAUTIONS

Prior to using this product, the user is specifically directed to obtain and read the current Material Safety Data Sheet and Label for this product. If, after reading these documents, you do not understand them, do not use this product. KEEP OUT OF REACH OF CHILDREN.

SHIPPING

Freight Classification: PAINT OR PAINT RELATED MATERIAL

Packaging: 6 Quarts per carton

Shipping Weight: 2.2 lb/qt (13.7 lb/carton)



The technical data furnished is true and accurate to the best of our knowledge. However, no guarantee of accuracy is given or implied. We assume no responsibility for coverage, performance or injuries resulting from use. Liability, if any, is limited to replacement of products. Technical data are theoretical values and subject to change without prior notice.

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