

**GENERAL DESCRIPTION**

OLYMPIC® Interior Alkyd Dry-Fog is designed for use on interior ceilings and other overhead surfaces. This product dry falls at 10 feet under normal conditions and may produce a minimal amount of overspray which can be easily wiped away. The fast drying formula has excellent adhesion on a variety of substrates and can be used in gymnasiums, factories or parking structures.

**RECOMMENDED SUBSTRATES**

Concrete	Masonry
Concrete/Masonry Block	Pre-primed Metal Decking
Ferrous Metal	Wood

**FEATURES / BENEFITS**

Good coverage  
Dry falls at 10 feet reducing cleanup  
Excellent adhesion on a variety of surfaces  
Good hiding  
Efficient light reflecting white

**APPLICATION INFORMATION**

Stir thoroughly before use. Free Fall: 8 to 10 ft. (2.4 - 3.0 m). Dry fog paint dries at varying distances from the area being sprayed. It is dependant upon the degree of air movement, temperature color, and humidity conditions. At higher relative humidities, it will dry more slowly. Test free falling drying distance before proceeding.

**Application Equipment:** Changes in application equipment, pressure and/or tip sizes may be required depending on ambient temperatures and application conditions.

**Airless Spray:** Pressure 1500-3000 psi, tip 0.017" - 0.019"

**Conventional Spray:** Not recommended

**Thinning:** Do not thin.

**Permissible temperatures during application:**

Material:	60 to 90°F	16 to 32°C
Ambient:	50 to 100°F	10 to 38°C
Substrate:	50 to 100°F	10 to 38°C

**TINTING AND BASE INFORMATION**

Refer to the appropriate color formula book, automatic tinting equipment, and or computer color matching system for color formulas and tinting instructions.

76260 White

Some colors, drastic color changes, or porous substrates may require more than one coat to achieve a uniform finish.

**PRODUCT DATA**

<b>PRODUCT TYPE:</b>	Alkyd
<b>SHEEN:</b>	Low Lustre (Semi-Gloss)
<b>VOLUME SOLIDS:</b>	53% +/- 2%
<b>WEIGHT SOLIDS:</b>	77% +/- 2%
<b>VOC:</b>	362 g/L (3.0 lbs./gal.)
<b>LIGHT REFLECTANCE:</b>	82
<b>WEIGHT/GALLON:</b>	13 lbs. (4.8 kg) +/- 0.2 lbs. (91 g)

**COVERAGE:** Approximately 200 to 275 sq. ft./gal. (18.9 to 25.5 sq. m/3.78L) on nonporous surfaces.

Wet Film Thickness:	5.8 to 8.0 mils
Wet Microns:	147 to 203
Dry Film Thickness:	3.1 to 4.2 mils
Dry Microns:	79 to 107

Coverage figures do not include loss due to surface irregularities and porosity or material loss due to application method or mixing.

**DRYING TIME:** Dry time @77°F (25°C); 50% relative humidity.

To Touch:	1 hour
To Recoat:	3 to 4 hours
Free Fall:	10 ft.

Variations in temperature, humidity, color, and ventilation may affect dry fall distance and drying time.

**CLEANUP:** Paint thinner

**DANGER:** Rags, steel wool or waste soaked with this product may spontaneously catch fire if improperly discarded. Immediately after use, place rags, steel wool or waste in a sealed water-filled metal container. Refer to [www.ppgac.com](http://www.ppgac.com), Spontaneous Combustion Advisory for additional information.

**DISPOSAL:** Contact your local environmental regulatory agency for guidance on disposal of unused product. Do not pour down a drain or storm sewer.

**FLASH POINT:** 108°F (42.2°C)

**GENERAL SURFACE PREPARATION**

Surfaces to be coated must be dry, clean, sound, and free from all contamination including loose and peeling paint, dirt, grease, oil, wax, concrete curing agents and bond breakers, chalk, efflorescence, mildew, rust, product fines, and dust. Remove loose paint, chalk, and efflorescence by wire brushing, scraping, sanding, and/or pressure washing. Putty all nail holes and caulk all cracks and open seams. Sand all glossy, rough, and patched surfaces. Feather back all rough edges to sound surface by sanding. Prime all bare and porous substrates with an appropriate primer as recommended in primers section. If unsure of suitability of the substrate for painting, first spot check the product to test for adhesion performance. **WARNING!** If you scrape, sand, or remove old paint, you may release lead dust or fumes. **LEAD IS TOXIC. EXPOSURE TO LEAD DUST OR FUMES CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE.** Wear a properly fitted NIOSH-approved respirator and prevent skin contact to control lead exposure. Clean up carefully with a HEPA vacuum and a wet mop. Before you start, find out how to protect yourself and your family by contacting the USEPA National Lead Information Hotline at 1-800-424-LEAD or log on to [www.epa.gov/lead](http://www.epa.gov/lead). In Canada contact a regional Health Canada office. Follow these instructions to control exposure to other hazardous substances that may be released during surface preparation.

**CONCRETE and MASONRY:** New concrete should cure for at least 30 days and preferably 90 days prior to priming and painting. The pH of the substrate must be less than 10 before painting.

**CONCRETE/MASONRY BLOCK:** Mortar should cure for at least 30 days and preferably 90 days prior to priming. Fill block with an appropriate block filler. Surfaces previously coated with water thinned cement-based paint must be prepared with extra care. If the material appears to be adhering tightly, a masonry sealer may be applied to seal the surface. Check adhesion by applying a piece of masking tape. If the sealer peels off and has loose particles, remove all chalking or crumbling material, re-seal and re-check adhesion.

**FERROUS METAL:** The surface must be cleaned thoroughly to remove any dust, rust, and surface contaminants, and then primed.

**PRE-PRIMED METAL DECKING:** This substrate may present potential adhesion problems. Topcoats should be spot applied, allowed to cure overnight, and then evaluated for adhesion. If adhesion is good, the application may proceed.

**GYPSUM WALLBOARD-DRYWALL:** Nails or screws should be countersunk, and they along with an indentations should be mudded flush with the surface, sanded smooth and cleaned to remove any dust prior to painting the substrate.

**WOOD:** Unpainted wood or wood in poor condition should be sanded smooth, wiped clean, then primed. Any knots or resinous areas must be sealed before painting. Countersink all nails, putty flush with surface, then prime.

**LIMITATIONS OF USE**

Apply when air, surface and product temperatures are above 50°F (10°C) and surface temperature is at least 5°F (3°C) above the dew point. Swept up dry overspray may ignite spontaneously. Wet and dispose of all collected dry overspray immediately. Sweep up dry overspray before rolling scaffold or allowing foot traffic into the area. Some types of machinery and equipment may still require protection against possible damage to working parts such as bearings.

Not recommended for use on floors, machinery, or in direct contact with corrosive chemicals. All alkyd products change color with age. The yellow discoloration is most visible in white and light colors. OLYMPIC latex products are recommended when yellowing is a concern.

**SAFETY PRECAUTIONS**

Before using the products listed in this publication, carefully read each product label and follow directions for its use. Please read and observe all the warnings and precautionary information on the product labels. Material Safety Data Sheets are available through our Sales Representative, Retailer or by calling (412) 492-5555.

Spray equipment must be handled with due care and in accordance with manufacturer's recommendation. High-pressure injection of coatings into the skin by airless equipment may cause serious injury.

Explosion-proof equipment must be used when coating with these materials in confined areas. Keep containers closed and away from heat, sparks, and flames when not in use.

**USE WITH ADEQUATE VENTILATION. KEEP OUT OF REACH OF CHILDREN.**

**PACKAGING**

5-Gallon (18.9 L)

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