

Mixing Base Characteristics



Code	Description	Characteristics
BLACKS & WHITES		
DMD1683	Basecoat Black	Yellow shade jet black.
DMD1684 (DMD646)	Basecoat White (Weak White)	Strong white. If less than 6% use DMD646.
DMD648	Weak Black	Weak black, recommended to be used in low levels.
DMD691	Graphite Black	Special effect toner, appears as smoke colored gray. Used solely in combination with metallic, pearls, and effect colors .
FLOP ADJUSTERS		
DMD1621	Fine Titanium White	Micronized white used in combination with metallic and effect pigments to create a gold/yellow face and light blue flop. More two tone than DX820/DX821.
DX685 (DX995)	Urethane Flattening Agent	Gives a more coarse appearance and lightens the flop.
DX820/821	Flop Adjuster	Micronized white used in combination with metallic and effect pigments to create a gold/yellow face and light blue flop.
MIXING BASES		
DMD1602	Green Shade Yellow	Transparent green-shade yellow with a green-shade flop.
DMD1603	Red Shade Yellow	Weak orange shade yellow, can be used when a light reddish tone flop is needed.
DMD1605	Magenta	High-strength, extremely transparent magenta.
DMD1606	Perylene Maroon	Mid-shade maroon with dark flop.
DMD1607 (DMD1613)	Phthalo Blue Green Shade (Weak Blue)	Clean mid shade blue with green flop. If less than 6% use DMD1613.
DMD1608	Organic Orange	Lead-free orange. Used primarily in solid colors.
DMD1609	Quindo Violet BC	High-strength, extremely transparent red-violet. Very effective at adjusting reds bluer while maintaining a deep, rich flop.
DMD1610 (DMD1612)	Transparent Orange (Weak Gold)	Golden brown tone orange. If less than 6% use DMD1612.
DMD1611	Bright Orange	Light organic orange offering higher levels of chroma than DMD1608. Used primarily in solid colors.
DMD1625	Bright Yellow	Highly chromatic yellow. Used primarily in solid colors.
DMD1627	Indo Blue	High chroma violet shade blue.
DMD1628	Perylene Violet	Medium violet with deep flop.
DMD1630	Carmine	Clean blue tone maroon with a clean flop.
DMD1634	Organic Brown	Brown tone red with dark brown flop.
DMD1647	Carbon Black	Black with yellow tone.
DMD1659	Clean Red-Shade Phthalo Blue	Mid-shade blue.
DMD1675	Phthalo Blue (Red Shade)	Very intense blue with dark flop.
DMD1676	Phthalo Blue (Green Shade)	Green shade blue with red tone flop.
DMD1677	Scarlet Red	Organic red. Used primarily in solid colors.
DMD1678 (DMD1615)	Phthalo Green (Yellow Shade) (Weak Green)	Yellow-shade green. If less than 6% use DMD1615.
DMD1679	Quindo Red	Clean, bluish shade red. Lighter, yellower lighter flop than DMD1605.

Code	Description	Characteristics
DMD1692 (DMD1616)	Monastral Red (Weak Red)	Blue-shade, semi-transparent red. If less than 6% use DMD1616.
DMD1693	Phthalo Green	Blue-shade green.
DMD1694	Perrindo Maroon	Yellow-shade perylene.
DMD1697	Monastral Maroon	Yellow-shade, transparent maroon.
DMD614	Permanent Blue	Red-shade blue.
DMD615	Phthalo Blue (Green Shade)	Weak green-shade blue.
DMD619 (DMD624)	Blue-Shade Violet (Deep Violet)	Deep, rich, semi-transparent violet. If less than 6% use DMD624.
DMD622	Red Oxide	Dirty red with orange tone flop. Used primarily in solid colors.
DMD641	Transparent Yellow Oxide	Transparent yellow used as a weak dirty yellow with a dark flop.
DMD642 (DMD1614)	Yellow Oxide (Weak Yellow Oxide)	Opaque yellow oxide used primarily in solid colors. If less than 6% use DMD1614.
DMD665	Red Shade Organic Yellow	Red-shade yellow.Used primarily in solid colors.
DMD666	Organic Yellow (Green Shade)	Green-shade organic yellow. Used primarily in solid colors.

PEARLS

PRL80	Red-Green Pearl	Opaque green mica with reddish-brown flop.
PRL87	Fine Blue Pearl	Interference blue mica with a yellow flop, finer than PRL92.
PRL88	Orange Pearl	Interference orange mica with a greenish-blue flop.
PRL89	Violet Pearl	Interference violet mica with a greenish-yellow flop.
PRL90	Sunset Red Pearl	Interference red mica with a green flop.
PRL91	Green Pearl	Interference green mica with a reddish flop.
PRL92	Frost Blue Pearl	Coarse interference blue mica with a yellow flop. Coarser than PRL87.
PRL93	Tincture Gold Pearl	Interference gold mica with a blue flop.
PRL95	Bright White Pearl	Pure coarse white mica, larger particle size than PRL98.
PRL96	Russet Pearl	Pure coarse red/russet mica, Coarser than PRL99.
PRL97	Copper Pearl	Pure coarse copper mica, yellower than PRL96.
PRL98	Fine White Pearl	Pure white mica, finer particle size than PRL95.
PRL99	Fine Russet Pearl	Pure fine red/russet mica, finer than PRL96.

METALLICS

DMD1680	Fine Aluminum	Extra fine aluminum, darker flop than DMD1686.
DMD1681	Medium Aluminum	Fine bright aluminum, coarser than DMD1680.
DMD1682	Coarse Aluminum	Medium bright aluminum.
DMD1685	Extra Fine Bright Aluminum	Extra fine bright lenticular aluminum. Recommended to use when a very fine bright metallic with high degree of travel and dark flop is desired. Finer than both DMD1686 and DMD1680.
DMD1686	Fine Satin Aluminum	Fine satin gray aluminum. Recommended for use when a dirty face/light flop is desired
DMD1687	Medium Satin Aluminum	Medium satin gray aluminum. Recommended for use when a light flop is desired
DMD1690	Coarse Satin Aluminum	Coarse, bright aluminum.
DMD1696	Coarse Silver Dollar Aluminum	Very bright lenticular aluminum with a bright face/flash and dark flop.
DMD1698	Medium Aluminum Gold	Pale yellow-gold aluminum flake. Considered a special effect pigment.
DMD650	Sparkle Aluminum	Very coarse, bright aluminum. Provides more sparkle than DMD1690.
VM4205	Starfire Orange	Deep reddish-gold aluminum flake.
VM4206	Starfire Red	Reddish aluminum.
VM4207	Starfire Blue	Organic blue colored aluminum flake

Code	Description	Characteristics
VM4370	Super Fine Liquid Metal	Exhibits a flat chrome effect, very fine appearance.
SPECIAL EFFECTS		
PRLX1	Crystal Red Pearl	Opaque red flake pigment, sparkles in sunlight, coloristically close to PRL96.
PRLX2	Crystal Silver Pearl	Opaque white flake pigment, coloristically close to PRL95.
PRLX3	Crystal Gold Pearl	Translucent gold flake pigment, coloristically close to PRL93.
PRLX4	Crystal Blue Pearl	Translucent blue flake pigment, blue face, yellow flop, sparkles in sunlight. Coloristically close to PRL92.
PRLX5	Crystal Green Pearl	Translucent green flake pigment, green face, blue flop, sparkles in sunlight. Coloristically close to PRL91.
PRLX6	Crystal Frost Red Pearl	Translucent red flake pigment, red face, green flop, sparkles in sunlight. Coloristically close to PRL90.
PRLX7	Crystal Copper Pearl	Opaque copper flake pigment, sparkles in sunlight. Coloristically close to PRL97.
PRLX8	Cosmic Turquoise	Translucent, unique marine blue flake pigment, blue-green face, red flop. Sparkles in sunlight.
PRLX9	Amethyst Dream	Translucent violet flake pigment, violet face, green flop, sparkles in sunlight. Coloristically close to PRL89.
VM4162	Viola Fantasy	Special effect white silica flake that creates a unique lilac to silver to green to blue color travel.
VM4163	Autumn Mystery	Special effect orange silica flake that creates a unique red to gold to bronze to green color travel. Can be used in both basecoat and tricoat formulas.
VM4164	Arctic Fire	Special effect silica flake that creates a unique travel from subtle turquoise through brilliant silver to metallic red.
VM4165	Tropic Sunrise	Special effect silica flake that creates a unique color travel from green to silver to reddish orange.
VM4166	Lapis Sunlight	Special effect silica flake that creates a unique color travel from gold to green to blue.
VM4987	Cyan to Purple	Color shifting flake, color shifts cyan to purple.
VM4988	Silver to Green	Color shifting flake, color shifts silver to green.
VM4989	Green to Purple	Color shifting flake, color shifts green to purple.
VM4990	Blue to Red	Color shifting flake, color shifts blue to red.
VM4991	Magenta to Gold	Color shifting flake, color shifts magenta to gold.
VM4994	Gold to Silver	Color shifting flake, color shifts gold to silver.
VM4995	Red to Gold	Color shifting flake, color shifts red to gold.

Mixing Base Summary

Description	Number of Toners
Black & White	5
Flop Adjusters	5
Mixing Bases	39
Pearls	13
Metallics	14
Special Effect	21
TOTAL TONERS: 97	