



### Selemix Aqua Matting Chart

	Matt	Semi-Matt	Semi-Gloss	Gloss	Gloss
<b>Fast Drying Topcoats</b>					
<b>Gloss at 60°</b>	<b>10 - 20</b>	<b>20 - 30</b>	<b>50 - 60</b>	<b>over 80</b>	
Binder 8-861	-	30	60	75	
Binder 8-862	75	45	15	-	
Tinting Bases	25	25	25	25	
<b>Fast Drying Topcoats</b>					
<b>Gloss at 60°</b>	<b>10 - 20</b>	<b>20 - 30</b>	<b>50 - 60</b>	<b>*over 80</b>	<b>* over 80 Black colours</b>
Binder 8-863	-	35	50	75*	85
Binder 8-864	75	40	25	-	
Tinting Bases	25	25	25	25*	15
<b>Polyurethane Topcoats</b>					
<b>Gloss at 60°</b>	<b>-</b>	<b>40 - 50</b>	<b>70 - 80</b>	<b>over 95</b>	
Binder 8-550	-	-	30	60	
Binder 8-851	-	60	30	-	
Tinting Bases	-	40	40	40	
<b>Polyurethane Topcoats</b>					
<b>Gloss at 60°</b>	<b>10 - 20</b>	<b>40 - 50</b>	<b>50 - 60</b>	<b>over 80</b>	
Binder 8-552	-	24	30	60	
Binder 8-853	60	36	30	-	
Tinting Bases	40	40	40	40	
<b>Single Stage Polyurethane Topcoat</b>					
<b>Gloss at 60°</b>	<b>10 - 20</b>	<b>30 - 40</b>	<b>40 - 50</b>	<b>60 - 70</b>	<b>over 90</b>
Binder 8-110	-	10	15	24	60
Binder 8-111	60	50	45	36	-
Tinting Bases	40	40	40	40	40
Levels above are at Film thicknesses of 40 - 50 microns for all topcoats except 60 -70 microns for 8-110/8-111 Single Stage					
Levels of gloss will vary depending upon colour mixed and application conditions					