

Architectural Coatings

Silken Touch Interior Paint, Primer & Stain Repellent in One Semi-Gloss

**GENERAL DESCRIPTION**

Silken Touch Interior Paint, Primer & Stain Repellent in One is a super premium latex that was developed to resist household stains through the combination of resin and proprietary formulation. The 100% acrylic latex has outstanding adhesion and coverage and offers a burnish and mildew resistant coating, providing the durability for use in high humidity and high traffic areas. Outstanding hiding is aided by excellent flow and leveling which provides a rich, smooth film for a beautiful finish.

**RECOMMENDED SUBSTRATES**

Concrete/Masonry Block	Plaster
Ferrous Metal	Wood
Gypsum Wallboard-Drywall	

**CONFORMANCE STANDARDS**

VOC compliant in all regulated areas

**APPLICATION INFORMATION**

Stir thoroughly before using and occasionally during use. When using more than one container of the same color, intermix to ensure color uniformity. USE WITH ADEQUATE VENTILATION. KEEP OUT OF REACH OF CHILDREN. Read all label and Material Safety Data Sheet (MSDS) information prior to use. MSDS are available through our website or by calling 1-800-441-9695.

**Application Equipment:** Apply with a high quality brush, roller, or by paint pad, or by spray equipment. Where necessary, apply a second coat.

**Airless Spray:** Pressure 2000 psi, tip 0.015" - 0.021"  
Spray equipment must be handled with due care and in accordance with manufacturer's recommendation. High-pressure injection of coatings into the skin by airless equipment may cause serious injury.

**Brush:** Polyester/Nylon Brush  
**Roller:** 3/16" - 3/8" nap roller cover

**Thinning:** No thinning is usually required. If necessary, add up to 1/4 pint (118 mL) of water per gallon (3.78L) of paint.

**Permissible temperatures during application:**

Material:	50 to 90°F	10 to 32°C
Ambient:	50 to 90°F	10 to 32°C
Substrate:	50 to 90°F	10 to 32°C

**TINTING AND BASE INFORMATION**

Refer to the appropriate color formula book, automatic tinting equipment, and or computer color matching system for color formulas and tinting instructions.

PP1139-BR	Bright Base
PP1139-10	Pastel Base
PP1139-20	Midtone Base*
Pp1139-40	Ultra Deep Base*

\*Must be tinted before use.

Some colors, drastic color changes or porous substrates may require additional coats to achieve a uniform finish.

**PRODUCT DATA**

**PRODUCT TYPE:** 100% Acrylic Latex  
 **SHEEN\*:** Semi-Gloss: 40 to 60 (60° Gloss Meter)  
**VOLUME SOLIDS\*:** 37% +/- 2%  
**WEIGHT SOLIDS\*:** 51% +/- 2%  
**VOC\*:** < 50 g/L (0.4 lbs./gal.)

**WEIGHT/GALLON\*:** 10.5 lbs. (4.8 kg) +/- 0.2 lbs. (91 g)  
\*Product data calculated on product PP1139-BR.

**COVERAGE:** Approximately 400 sq. ft./gal. (37.2 sq. m/3.78L)  
Wet Film Thickness: 4 mils  
Wet Microns: 102  
Dry Film Thickness: 1.5 mils  
Dry Microns: 38

Coverage figures do not include loss due to surface irregularities and porosity or material loss due to application method or mixing.

**DRYING TIME:** Dry time @ 77°F (25°C); 50% relative humidity.  
To Touch: 1 hour  
To Recoat: 4 hours

Drying times listed may vary depending on temperature, humidity, film build, color, and air movement.

**CLEANUP:** Clean tools with warm soapy water.

**WASHING INSTRUCTIONS:** Wait at least 14 days after painting before cleaning the surface with a non-abrasive mild cleaner.

**DISPOSAL:** Contact your local environmental regulatory agency for guidance on disposal of unused product. Do not pour down a drain or storm sewer.

**FLASH POINT:** Over 200°F (93°C)

**FEATURES / BENEFITS**

**Features**

Paint, Primer & Stain Repellent in One

< 50 g/L VOC  
Excellent flow and leveling  
Excellent burnish resistance  
Outstanding scrub ability  
Lifetime Limited Warranty

**Benefits**

A primer coat is usually not necessary; the combination of resin/formulation resists household stains  
Can be used in all regulated areas  
Provides smooth film and promotes better hiding and coverage  
Surface can be wiped or brushed against without impacting the sheen of the film  
Offers excellent durability and enables repeated cleaning  
Satisfaction guaranteed

## GENERAL SURFACE PREPARATION

Surfaces to be coated must be dry, clean, sound, and free from all contamination including loose and peeling paint, dirt, grease, oil, wax, concrete curing agents and bond breakers, chalk, efflorescence, mildew, rust, product fines, and dust. Remove loose paint, chalk, and efflorescence by wire brushing, scraping, sanding, and/or pressure washing. Putty all nail holes and caulk all cracks and open seams. Sand all glossy, rough, and patched surfaces. Feather back all rough edges to sound surface by sanding.

When applied to an uncoated substrate, two coats are required, with the first acting as the primer. For stains, water marks, and challenging conditions use a premium problem solving primer.

**WARNING!** If you scrape, sand, or remove old paint, you may release lead dust or fumes. LEAD IS TOXIC. EXPOSURE TO LEAD DUST OR FUMES CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE. Wear a properly fitted NIOSH-approved respirator and prevent skin contact to control lead exposure. Clean up carefully with a HEPA vacuum and a wet mop. Before you start, find out how to protect yourself and your family by contacting the USEPA National Lead Information Hotline at 1-800-424-LEAD or log on to [www.epa.gov/lead](http://www.epa.gov/lead). In Canada contact a regional Health Canada office. Follow these instructions to control exposure to other hazardous substances that may be released during surface preparation.

**CONCRETE/MASONRY BLOCK:** Mortar should cure for at least 30 days and preferably 90 days prior to painting. Fill block with an appropriate block filler. Surfaces previously coated with water thinned cement-based paint must be prepared with extra care. If the material appears to be adhering tightly, a masonry sealer may be applied to seal the surface. Check adhesion by applying a piece of masking tape. If the sealer peels off and has loose particles, remove all chalking or crumbling material, re-seal and re-check adhesion.

**FERROUS METAL:** The surface must be cleaned thoroughly to remove any dust, rust, and surface contaminants, prior to painting.

**GYPHUM WALLBOARD-DRYWALL:** Nails or screws should be countersunk, and they along with any indentations should be mudded flush with the surface, sanded smooth and cleaned to remove any dust, then prime prior to painting the substrate.

**PLASTER:** Plaster, hardcoat, skim coat, or other alkaline surfaces should be allowed to cure for at least 30 days prior to painting.

**WOOD:** Unpainted wood or wood in poor condition should be sanded smooth and wiped clean. Any knots or resinous areas must be sealed before painting. Countersink all nails, putty flush with surface.

**SOLUBLE STAINS:** Apply a SEAL GRIP® primer over the stained area prior to coating, to avoid bleeding the stain into the topcoat.

## RECOMMENDED PRIMERS

Concrete/Masonry Block (block fillers)	6-7, 6-15
Concrete/Masonry Block (primers, sealers)	4-603, 17-921, self-priming
Ferrous Metal	90-712
Gypsum Wallboard-Drywall	PP335, PP867, PP1129, 6-4, self-priming
Plaster	PP335, PP1129, self-priming
Wood	PP35, PP1129, self-priming

## LIMITATIONS OF USE

FOR INTERIOR USE ONLY. Apply when air, surface and product temperatures are between 50°F 10°C and 90°F (32°C). Not recommended for use on floors.

PROTECT FROM FREEZING.

## PACKAGING

1-Gallon (3.78 L)  
5-Gallon (18.9 L)  
Quart (946 mL)

Not all products are available in all sizes.

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**USA**